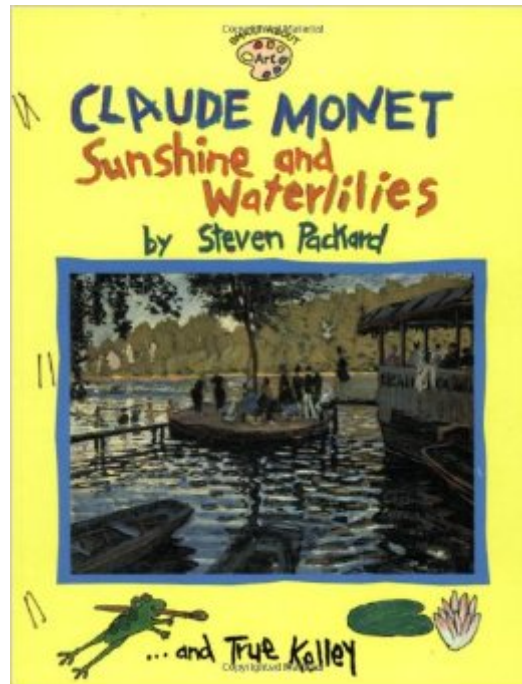


The book was found

Claude Monet: Sunshine And Waterlilies (Smart About Art)



Synopsis

Brad explores the ups and downs of van Gogh's life and art in this colorful report, featuring Brad's funny cartoons alongside reproductions of classic paintings like Starry Night.

Book Information

Series: Smart About Art

Paperback: 32 pages

Publisher: Grosset & Dunlap; Smart about the Arts edition (October 1, 2001)

Language: English

ISBN-10: 044842522X

ISBN-13: 978-0448425221

Product Dimensions: 7 x 0.2 x 9 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #190,666 in Books (See Top 100 in Books) #43 in [Books > Children's Books > Arts, Music & Photography > Art > Painting](#) #60 in [Books > Children's Books > Arts, Music & Photography > Art > History](#) #102 in [Books > Children's Books > Biographies > Art](#)

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

This is one in a series of books about artists for young children about the lives and paintings of these famous oldsters. Written as a report by a fictitious student gives a different aspect and will appeal to school children perhaps; and yet, it contains a biography of Claude Monet (the good and the bad) which appeals to adults, but especially his marvelous paintings are worth the money. He was very handsome when he went to Paris at the age of 18, but the other painters kidded him with the nickname "Dandy" because he wore ruffled cuffs even though he was just the son of a poor grocer. As a young child in the early school years, he would draw sketches of his teachers and sell them to his classmates. The sketch he drew when he was sixteen looks like something you might see in 'The New Yorker' and is now a part of the expressionist grouping at the Art Institute of Chicago. Some years ago, my son Geoff took me there but that part was closed off for renovation. I told him it didn't matter as there was so much else to look at; as it turns out, the expressionists are my favorites. Oh well, it was grand just being there. 'The Poppy Field' is one of his most famous, but the people in Knoxville would much prefer 'Water Lilies' because of the purple. By his 83rd birthday,

he had finished twenty-two giant paintings of waterlilies. He had his own water gardens as an older man with a bridge (a photo of him standing by with his long white beard); there in his garden at Giverny the flowers were so colorful and plentiful, it could be Longwood Gardens in New Jersey. He and Renoir painted the same scene of a group of party-goers along a frog pond and the canoes pulled up for their use.

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